

EDWARD GONZÁLEZ-TENNANT
Digital Heritage Interactive LLC, Principal Investigator

Email: ed@digital-heritage.net

Phone: 407-205-8915

EDUCATION

Ph.D. 2011 Anthropology. University of Florida.
M.A. 2008 Anthropology. University of Florida.
M.S. 2005 Industrial Archaeology. Michigan Technological University.
B.A. 2004 Anthropology. University of Arkansas.

PROFESSIONAL EXPERIENCE

2019-Present Lecturer, University of Central Florida
2017-2019 Visiting Lecturer, University of Central Florida
2015-Present Principal Investigator, Digital Heritage Interactive LLC
2015-2017 Geospatial Services Group Leader, SEARCH, Inc.
2011-2015 Assistant Professor of Anthropology, Monmouth University

RESEARCH INTERESTS

Historical archaeology; public history; digital humanities, landscape; memory; racial violence; spatial analysis; remote sensing; digital heritage; American Southeast; Caribbean

HONORS & AWARDS

2011 Charles H. Fairbanks Archaeology Award
2011 Elizabeth Eddy Applied Anthropology Award
2010 Eleanor Roosevelt Global Citizenship Award
2004 Phi Beta Kappa

SELECT PEER REVIEWED PUBLICATIONS

Books

González-Tennant, Edward. 2018. *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Gainesville: University Press of Florida.

Article & Chapters

González-Tennant, Edward. 2020. Geographic Information Systems in Historical Archaeology. In *The Routledge Handbook of Historical Archaeology*, edited by Charles E. Orser, Pedro Paulo A. Funari, Susan Lawrence, James Symonds, and Andrés Zarankin, pp. xx-xx. Routledge.
González-Tennant, Edward, and Diana González-Tennant. 2019. Caribbean Heritage in 3D: New Heritage and Historical Archaeology in Nevis, West Indies. In *Historical Archaeologies of the Caribbean: Contextualizing Sites through Colonialism, Capitalism, and Globalism*, edited by Todd M. Ahlman and Gerald Schroeder, pp. xxx-xxx. University of Alabama Press.
González-Tennant, Edward. 2016. Recent Directions and Future Developments in Geographic Information Systems for Historical Archaeology. *Historical Archaeology* 50(3):24-49.
González-Tennant, Edward. 2016. Hate Sits in Places: Folk Knowledge and the Power of Place in Rosewood, Florida. In *Excavating Memory: Material Culture Approaches to Sites of*

Remembering and Forgetting, edited by Maria T. Starzmann and John R. Roby, pp. 218-241. University Press of Florida.

González-Tennant, Edward. 2015. Resurrecting Rosewood: New Heritage as Applied Visual Anthropology. In *Participatory Visual and Digital Research in Action*, edited by Aline Gubrium, Krista Harper, Marty Otanez, and Phillip Vannini, pp. 163-180. AltaMira Press.

González-Tennant, Edward. 2014. The “Color” of Heritage: Decolonizing Collaborative Archaeology in the Caribbean. *Journal of African Diaspora Archaeology and Heritage* 3(1):26-50.

González-Tennant, Edward. 2009. Using Geodatabases to Generate “Living Documents” for Archaeology: A Case Study from the Otago Goldfields, New Zealand. *Historical Archaeology* 43(3):20-37.

SELECT RESEARCH FUNDING

2018-2019	UCF, Florida DHR Small Matching Grant, \$43,000, PI.
2012	Monmouth University, Travel and Research Grant, \$4,000.
2011	UFL, Elizabeth Eddy Doctoral Aware, \$11,000.
2008-2009	University of Otago, Graduate Research Fellowship, \$60,000.
2006-2007	UFL, Grinter Graduate Fellowship, \$6,000.
2002-2003	U of Ar, Fulbright Study Abroad Scholarship, \$15,000.

SELECT PI EXPERIENCE

2017-2018	Community of Royal CRAS, Digital Heritage Interactive LLC.
2016	GPR Survey of Kinny Harmon Cemetery, Modica & Associates (SEARCH, Inc.).
2012-2015	Saddle Hill and Fort Charles Archaeological Projects, Nevis (Field Schools).
2014-2015	Campus Enterprise GIS Design, Montclair State University, New Jersey.
2013-2014	Raritan Landing Virtual World, Digital Heritage Consultants LLC.
2011	Mission San Luis GIS, Mission San Luis, Tallahassee, Florida.

SELECT WORKSHOPS

2020	<i>Digital Heritage for Historical Archaeology</i> . Society for Historical Archaeology.
2017	<i>Digital Heritage for Historical Archaeology</i> . Society for Historical Archaeology.
2015	<i>Introduction to Virtual Archaeology</i> . Society for Historical Archaeology.
2014	<i>Introduction to Virtual Archaeology</i> . Council for Northeast Historical Archaeology.
2012, 2013	<i>Geographic Information Systems for Cultural Anthropology</i> . Full day workshop at the American Anthropological Meetings in San Francisco.

PROFESSIONAL MEMBERSHIPS

Florida Anthropological Society; Society for Historical Archaeology; Society for American Archaeology; Southeastern Archaeological Conference