

**Diana Gonzalez-Tennant, MA, RPA**  
Project Manager, Digital Heritage Interactive, LLC

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EDUCATION

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MA	2011	Anthropology, University of Florida, Gainesville
BA	2008	Anthropology, University of Florida, Gainesville

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RESEARCH SPECIALIZATIONS

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Historical Archaeology  
3D Modeling  
C# Programming  
Unity Developer  
Graphic Design

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PROFESSIONAL EXPERIENCE

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2014 – present	Project Manager, Digital Heritage Interactive, LLC, Winter Springs, FL
2015 – 2017	Senior Technician, Heritage Design, SEARCH, Newberry, FL
2012 – 2014	Adjunct Professor of Geography and Anthropology, Monmouth University, West Long Branch, NJ
2008 – 2011	Collections Assistant, Historical Archaeology, Florida Museum of Natural History, Gainesville, FL

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PROFESSIONAL REGISTRATIONS AND ASSOCIATIONS

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Register of Professional Archaeologists

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PUBLICATIONS

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González-Tennant, Edward, and Diana González-Tennant. In Press. Caribbean Heritage in 3D: New Heritage and Historical Archaeology in Nevis, West Indies. *Historical Archaeologies in the Caribbean: On and Beyond the Plantation*, edited by Todd M. Ahlman. University of Alabama Press.

González-Tennant, Edward and Diana González-Tennant. 2016. The Practice and Theory of New Heritage for Historical Archaeology. *Historical Archaeology: Special Themed Volume on Landscape* 50(1):186-203.

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SELECT PROJECT EXPERIENCE

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2018 – 2019	<b>Programmer and Environmental Artist</b> , <i>Rosewood: An Interactive History</i> , an interactive virtual reconstruction of the town of Rosewood, Florida. Conducted by Digital Heritage Interactive, LLC.
	<b>Project Manager</b> , Atsena Otie. Digital Heritage Interactive, LLC partnership with Kenneth E. Sassaman and the Laboratory of Southeastern Archaeology from the University of Florida to reconstruct the environmental and social history of Atsena Otie Key, Florida. Conducted documentary research and digitized historic data such as property deeds and census data.

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- 2017           **Architectural Historian**, community of Royal. Digital Heritage Interactive, LLC partnership with Young Performing Artists (YPAs), Inc. to document the historic community of Royal, Florida. Conducted documentary research, architectural history fieldwork, and assisted in preparation of a cultural resource assessment survey (CRAS) report. Project was funded by a Florida Division of Historic Preservation Small Matching Grant.
- 2015 – 2016   **Graphic Artist and Exhibit Designer**, Grenada Lake Visitor Center. 2-D and 3-D exhibit design and display development (design, fabrication, installation) for the Grenada Lake Visitor Center in Grenada, Mississippi. Conducted for the US Army Corps of Engineers, Vicksburg District through SEARCH.
- Graphic Layout and Book Designer**, *Living with the River*, a large-format coffee table book about this history of river management along the Mississippi River. Conducted for the US Army Corps of Engineers, Memphis District, through SEARCH.
- 3-D Modeling Specialist**, Florida Humanities Council Grant for the virtual reconstruction of two maroon sites and placement in a virtual world environment: Fort Gadsden near Carrabelle, FL, and the Angola community in Bradenton, FL. Conducted for Dr. Uzi Baram at the New College Public Archaeology Lab at New College, Sarasota FL through Digital Heritage Interactive, LLC.
- 2012 – 2015   **Assistant Director**, Fort Charles Archaeological Field School. Conducted through Monmouth University, West Long Branch, NJ.
- 2010 – 2011   **Survey and 3D Modeling Specialist**, Kingsley Plantation Archaeological Field School in Jacksonville, FL. Conducted through University of Florida, Gainesville, FL.
- 2009           **Field Crew**, Bush Hill Plantation Archaeological Field School in Nevis, West Indies. Conducted through San Jose State University, San Jose, CA.
- 2006 – 2007   **Field Crew**, Kingsley Plantation Archaeological Field School in Jacksonville, FL. Conducted through University of Florida, Gainesville, FL.